

ISLAND  
MOUNTAIN  
ARTS



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**9th Annual  
ArtsWells Festival of All Things Art  
Musical Performer Application Form  
August 3 – 6, 2012**

Name of act: \_\_\_\_\_

Contact person: \_\_\_\_\_ Phone#: \_\_\_\_\_ Cell # : \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Please list the names of **all** group members and the instrument / role they play in your act. Please note: if they are not listed here, they won't get a pass. Print neatly so names can be correct in the program.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Musical Genre: \_\_\_\_\_ (ex. country, eclectic, electronic, spoken word, hip hop, humour, folk, blues, etc.)

**Publicity Info**

(Information that will be used for promotion of your act: previous performances, recordings, etc.)

Briefly describe your act/performance:

One Liner: \_\_\_\_\_

Biographical Information (25 words max):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

We may make promotional compilations of 2011 ArtsWells musicians in order to promote, attract, and secure media and sponsors. **The compilations shall not be available for sale, lease, or license.** ArtsWells has permission to use one of my songs for promotional purposes: YES \_\_\_ NO \_\_\_  
Preferred song: \_\_\_\_\_

### Stage Plot

We provide professional sound equipment and technicians required for running an enjoyable show. However, you can make our technician's job much easier; prepare ahead of time by indicating your sound and stage requirements on the sheet provided in as much detail as you can give.

**(See attached form. Please fill out all details)**

### Schedule

Our stages generally run:

Friday	8:00pm-1:00am
Saturday	12:00pm-2:00am
Sunday	12:00pm-1:30am
Monday	12:00pm-6:00pm, 9pm-on Open Jam

Is there anytime your band **CANNOT** perform?

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### Workshops

Schedule for workshops are generally: Saturday 11:00am – 5pm  
Sunday 11:00am – 5pm

If you or individual performers from your act are willing to host a workshop please indicate your name and preference: (i.e. politics in music, vocal technique, poetry, acapella, fiddle, accordion, crafts, etc.).

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### What type of venue would you prefer to hold your workshop in?

- a) Outdoor Day Stage/School area has a lot of open space, grassy areas. YES \_\_\_ NO \_\_\_
- b) The Church has good acoustics and seats about 75 people. YES \_\_\_ NO \_\_\_
- c) The IMA Gallery is an L-shaped room with great acoustics (long wall is 30ft, bottom is 28ft, and 13ft). YES \_\_\_ NO \_\_\_
- d) School Classrooms have tables, chairs and chalkboards available and are good for anything involving writing and interaction. YES \_\_\_ NO \_\_\_

### Shared Stage Sets: In the Round

In The Rounds are thematic / instrument-based performances where artists take turns performing.

I am interested in an In the Round Workshop: YES \_\_\_ NO \_\_\_

Feel free to list your own ideas for a theme. \*NOTE: In the round is not a "group" act; you participate as a soloist.

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### Hosting a stage; artist sound support

Other ways to participate include hosting and helping with sound. Hosting involves introducing the acts and filling the time between acts (announcements, jokes, promoting the next day's line-up, etc.). Charm & the gift of the gab are assets. Artist sound support tasks are generally light-duty, and involve helping acts set up equipment, etc.

I am interested in hosting a stage. YES \_\_\_ NO \_\_\_

I am interested in helping out with sound. YES \_\_\_ NO \_\_\_

### Merchandise

Please list any merchandise and prices that you would like to have for sale during the weekend. The festival charges a 10% sales commission.

Item Description	Quantity	Cost

### Accommodation/Camping

We provide camping and food for performers; however, there is a camping pass fee for non-performing members or guests of your band, and fees for guests' meals in the festival kitchen (waived for volunteers).

How many in your group are planning on camping?

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### Miscellaneous

Would you or any members of your group be willing to serve as volunteers, e.g. security, box office, set up, etc.:

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Other requests:

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### Before you mail us your application, please check these reminders:

- Sorry, no pets on festival grounds / campsite
- Send demos & biographical info with this application
- Include Stage Plot with all tech info
- Names of all performers **must** be on this application
- Applications **must** be received by January 31st
- Please **read** the information about this application and make sure your band members have read it as well.

**Mail to: ArtsWells Festival, Box 65 Wells, BC, V0K 2R0**

**Or email: [artswellsfestival@imarts.com](mailto:artswellsfestival@imarts.com)**

**Thank you for applying to ArtsWells! We hope to see you in any case.**

## STAGE PLOT

The information you provide will help the sound and stage crews in their effort to do the best possible job in producing and staging your act. Be as complete as possible, because the more information we have, the better you will look and sound on stage.

Title of Act: -----

Contact Person: -----

Stage Plot:



AUDIENCE

Symbols:

□ = DI (Direct Input)

○ = Vocal Microphone

△ = XLR (3-pin) direct line

⊖ = Instrument Microphone

If you are completing this form electronically, feel free to use abbreviations instead of symbols.

Please let us know if you need to borrow amplifiers, drum kits etc., and the type you prefer. If you have special requirements, such as stools, chairs, small tables etc., include them in the drawing. We try to accommodate all reasonable requests.

If there are changes to your stage plot, please send a new copy or bring with you. Please meet with the stage crew (at least 1 hour before your scheduled performance), and please take a couple of minutes before you perform to discuss it with them, to make sure you have communicated your needs.

Notes: